

ORGAN SPECIFICATION

Built by M. P. Möller Opus 5634 32 ranks 1929
Rebuilt by M. P. Möller R-732 50 ranks 1965

GREAT I:

8' Principal 61
4' Octave 61
IV Fourniture 244
16' Sordun 61
8' Sordun 12

GREAT II:

16' Quintade 61
8' Bordun 61
4' Koppelflöte 61
2' Doublette 61
III Scharf 183
Tremolo

CHOIR:

16' Gemshorn 73
8' Viola Pomposa 73
8' Viola Celeste 73
8' Gedeckt 73
8' Gemshorn 12
8' Gemshorn Celeste 61
4' Fugara 73
4' Gedeckt 12

[GT]

2' Prinzipal 12
2' Harmonic Flute 73
1 1/3' Larigot 61
II Sesquialtera 122
II Zimbel 122
8' Bombarde 73
8' Clarinet 73
4' Rohrschalmei 73
Tremolo
Harp

ANTIPHONAL:

8' Echo Flute 61
4' Weitprinzipal 61
4' Flute 12
2' Kleinoktav 12
8' Trompette 61
8' Vox Humana 61
Tremolo
Chimes 25

SWELL:

16' Rohrgedekct 73
8' Rohrflöte 12
8' Gamba 73
8' Gamba Celeste 61
4' Spitzprinzipal 73
4' Waldflöte 73
2' Octavin 12
III Plein Jeu 183
16' Fagot 73
8' Trompette 73
8' Oboe 73
4' Clarion 73
Tremolo

PEDAL:

32' Untersatz
16' Contra Bass 32
16' Bourdon 12
16' Quintade [GT]
16' Rohrgedeckt [SW]
16' Gemshorn [CH]
8' Prinzipal 12
8' Gedecktpommer [GT]
8' Rohrflöte [SW]
8' Gemshorn [CH]
4' Octave 12
4' Gedeckt [GT]
2' Octavin 12
2' Rohrflöte [SW]
III Mixture 96
II Acuta 24
16' Bombarde 12
16' Sordun [GT]
8' Bombarde [CH]
8' Sordun [GT]
4' Bombarde [CH]
4' Sordun [GT]
Digital *

* added by Don Haan ca. 1999

Central United Methodist Church Vesper Series & The Muskegon-Lakeshore Chapter of the American Guild of Organists present



Aaron Tan, organist

Sunday, November 10, 2013

3:00 PM

Central United Methodist Church
1011 Second St.
Muskegon, MI

“The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.”

Program

Toccat, Chorale, and Fugue

Francis Jackson
b. 1917

Evening Song

Edward Bairstow
1874 - 1946

Prelude and Fugue in D, BWV 532

J. S. Bach
1685-1750

~ *Intermission* ~

Today's offering will be used for future AGO Young Artist Series

Poèmes d'Automne, Op.3: Matin Provençal; Poème du Soir

Joseph Bonnet
1884-1944

Andante from Symphony 2, Op. 13

Charles Marie Widor
(1844-1937)

Chorale Fantasia on 'Halleluja! Gott zu loben', Op. 52, No. 3

Max Reger
1873-1916

You are cordially invited to a reception following the program in Parish Hall.

Aaron Tan

At twenty-seven, Aaron is a passionate organist, engineer, and pianist. His musical upbringing was primarily on the piano and later on the violin. Receiving his Associate (ARCT) diploma in Piano Performance from the Royal Conservatory of Music in Toronto, Canada at the age of twelve, he went on to earn his Licentiate (LTCL) and Fellowship (FTCL) diplomas in Piano Performance from Trinity College of Music (London, England) at 13 and 15 years, respectively. When he was 18, he also completed his ARCT diploma in Violin Performance.

In 2004, under the auspices of the Barwell Scholarship (awarded to pianists interested in learning the organ), he began organ studies with John Tuttle while concurrently entering as a freshman in Engineering Science at the University of Toronto. Since then, he has gone on to complete both Associate (ARCCO) and Fellowship (FRCCO) diplomas in organ from the Royal Canadian College of Organists (RCCO). In addition, he has also won numerous noteworthy contests and scholarships including the Toronto RCCO Young Organists Competition, the Osborne Organ Competition of the Summer Institute of Church Music (Ontario), the RCCO's National Organ Playing Competition, the Charlotte Hoyt Bagnall Scholarship for Church Musicians, the Lilian Forsyth Scholarship, the West Chester University Organ Competition, and the Arthur Poister Scholarship Competition.

Aaron moved to Ann Arbor, Michigan in 2007 to pursue a Ph.D. in Materials Science and Engineering at the University of Michigan. During his time in Ann Arbor, he had the opportunity to study the organ with Marilyn Mason, University Organist. He graduated in May 2012, and began work as a postdoctoral researcher in the University of Michigan's Laboratory for Complex Materials Research, led by Peter Green. Aaron's current work focuses on developing techniques for measuring localized dielectric and thermal properties of polymer thin films.

After an eleven year hiatus, Aaron returned to playing the piano this past summer. He was a participant in the Poland International Piano Festival in August, and received first prize in the festival's competition. He occasionally coaches on the organ with David Palmer (University of Windsor) and on the piano with Joel Hastings (Florida State University).

Aaron is currently Organ Scholar at St. John's Episcopal Church in Detroit, working with Huw Lewis.

Upcoming Events

February 23, 2014 — “In Memoriam: A Members’ Recital”

3:00 pm—First Congregational Church, UCC — Muskegon

March 23, 2014 — “Young Artist Series: Nicholas Quardokus, organist”

4:00 pm— First Presbyterian Church — Grand Haven

May 18, 2014 — “Hymn Sing Festival”

4:00 pm — First Presbyterian Church — Grand Haven