

ORGAN SPECIFICATION

Built by M. P. Möller Opus 5634 32 ranks 1929
Rebuilt by M. P. Möller R-732 50 ranks 1965

GREAT I:

8' Principal 61
4' Octave 61
IV Fourniture 244
16' Sordun 61
8' Sordun 12

GREAT II:

16' Quintade 61
8' Bordun 61
4' Koppelflöte 61
2' Doublette 61
III Scharf 183
Tremolo

CHOIR:

16' Gemshorn 73
8' Viola Pomposa 73
8' Viola Celeste 73
8' Gedeckt 73
8' Gemshorn 12
8' Gemshorn Celeste 61
4' Fugara 73
4' Gedeckt 12

[GT]

2' Prinzipal 12
2' Harmonic Flute 73
1 1/3' Larigot 61
II Sesquialtera 122
II Zimbel 122
8' Bombarde 73
8' Clarinet 73
4' Rohrschalmei 73
Tremolo
Harp

ANTIPHONAL:

8' Echo Flute 61
4' Weitprinzipal 61
4' Flute 12
2' Kleinoctav 12
8' Trompette 61
8' Vox Humana 61
Tremolo
Chimes 25

SWELL:

16' Rohrgedekct 73
8' Rohrflöte 12
8' Gamba 73
8' Gamba Celeste 61
4' Spitzprinzipal 73
4' Waldflöte 73
2' Octavin 12
III Plein Jeu 183
16' Fagot 73
8' Trompette 73
8' Oboe 73
4' Clarion 73
Tremolo

PEDAL:

32' Untersatz
16' Contra Bass 32
16' Bourdon 12
16' Quintade [GT]
16' Rohrgedeckt [SW]
16' Gemshorn [CH]
8' Prinzipal 12
8' Gedecktpommer [GT]
8' Rohrflöte [SW]
8' Gemshorn [CH]
4' Octave 12
4' Gedeckt [GT]
2' Octavin 12
2' Rohrflöte [SW]
III Mixture 96
II Acuta 24
16' Bombarde 12
16' Sordun [GT]
8' Bombarde [CH]
8' Sordun [GT]
4' Bombarde [CH]
4' Sordun [GT]
Digital *

* added by Don Haan ca. 1999

Central United Methodist Church Vesper Series & The Muskegon-Lakeshore Chapter of the American Guild of Organists present



Abigail Rockwood, organist

Sunday, March 8, 2015

3:00 PM

Central United Methodist Church
1011 Second St.
Muskegon, MI

“The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.”

Program

You are cordially invited to a reception following the program in Parish Hall.

Abigail Rockwood

I am so honored to have the opportunity to play for you all today. I have so many fond memories of growing up in Muskegon, and I am so grateful for support and encouragement from my Michigan family and friends. I am so excited to share music with you, and a brief update of what I've been up to recently.

Abigail Rockwood lives in Batavia, NY, where she divides her time between DMA work at The Eastman School of Music in Rochester, the music program at St. Paul's Cathedral in Buffalo, and piano work at Buffalo State College. At Eastman, Ms. Rockwood studies organ with David Higgs, with a minor in harpsichord. At St. Paul's Cathedral, Ms. Rockwood acts as Assistant Organist-Choirmaster. Here she is responsible for much of the service playing, and also maintains the choir training system for the boys' and girls' choirs.

In 2013, Ms. Rockwood won the Rodland Scholarship Competition, and was a Quarter-Finalist in the St. Alban's International Organ Competition. She acted as tour organist for the Choir of Men and Girls from St. Paul's Buffalo with residencies in Winchester and Chichester Cathedrals. Ms. Rockwood began her organ studies with Ann Portenga, and went on to study with Dr. Huw Lewis at Hope College in Holland, Michigan. She majored in music, with minors in French and mathematics. Ms. Rockwood was active as both soloist and accompanist at Hope. She received scholarships and awards including the Roosien Organ Jury Award, the Hope College Trustee Scholarship, and the Anthony Kooiker Senior Seminar Award. After graduating from Hope College, Ms. Rockwood went on to earn her M.Mus. in organ performance, studying organ with Todd Wilson at the Cleveland Institute of Music. During her time in Cleveland, she worked as Music Intern at Plymouth Church of Shaker Heights.

Upcoming Events

**Central United Methodist Church and The Muskegon-Lakeshore Chapter of AGO
would like to thank for attending today's program.**