

ORGAN SPECIFICATIONS

Opus 1625

Installed by Austin Organ Company(1929); Significant Alterations(1960's)
Gallery Division Added by Reuter Organ Company(1980)
Major Rebuild by Lauck Pipe Organ Company(2009)

GREAT:

16' Double Diapason
8' Open Diapason
8' Harmonic Flute
4' Principal
4' Flute
2 2/3' Twelfth
2' Fifteenth
III Mixture
8' Tuba
8' Trompette en Chamade
Chimes

SWELL:

8' Principal
8' Rohrflute
8' Salicional
8' Voix Celeste
8' Aeoline
4' Octave
4' Traverse Flute
2 2/3' Nazard
2' Flautino
III Mixture
16' Waldhorn
8' Trumpet
8' Oboe
4' Clarion
Tremolo

CHOIR:

16' Dulciana
8' Fern Flute
8' Gemshorn
8' Gemshorn Celeste
8' Dulciana
8' Unda Maris
4' Principal
4' Nachthorn
2' Piccolo
1' Sifflute
II Sesquialtera
8' Clarinet
8' Trompette en Chamade
Tremolo

GALLERY:

8' Concert Flute
8' Holz Gedeckt
8' Vox Angelica
8' Voix Celeste
4' Principal
2' Octave
IV Fourniture
8' French Horn
8' Trompette en Chamade
Zimbelstern
Tremolo

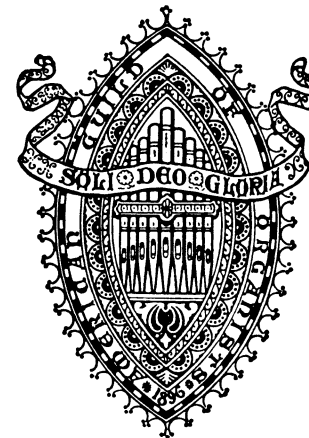
PEDAL:

32' Contra Bourdon
16' Diapason (GT)
16' Bourdon (ext)
16' Dulciana (CH)
8' Octave
8' Flute (ext)
4' Superoctave (ext)
4' Flute (ext)
16' Trombone
8' Tromba (ext)
8' Trompette en Chamade
16' Gallery Bourdon
8' Gallery Bourdon

Four Manuals
Five Divisions
Sixty-two Stops
Fifty-two Ranks
Manuel compass is 61 notes.
Pedal compass is 32 notes

The Muskegon-Lakeshore Chapter of the American Guild of Organists

presents



David Jonies, organ

Young Artist Series

Monday, March 11, 2013

7:00 PM

St. Paul's Episcopal Church

1006 3rd Street

Muskegon, MI

"The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles,
to encourage excellence in the performance of organ and choral music,
and to provide a forum for mutual support, inspiration, education,
and certification of Guild members."

Program

Toccata

Leo Sowerby
American, 1895 - 1968

Tiento partido de mano derecho de 1o tono

Juan Cabanilles
Spanish, 1644 – 1712

Sonata No. 2 in C minor BWV 526

Vivace
Largo
Allegro

Johann Sebastian Bach
German, 1685 – 1750

From *Sacred Sounds for Organ*:

Once More, My Soul
I Love Thee, My Lord
Amazing Grace

George Shearing
British / American, 1919 – 2011

2nd Symphony op. 20

Allegro
Choral
Scherzo
Cantabile
Final

Louis Vierne
French, 1870 - 1937

David Jonies

David C. Jonies is Associate Director of Music and Organist at Holy Name Cathedral in Chicago, a position to which he was appointed in 2006. At Holy Name, David plays the Cathedral's 4-manual Flentrop organ, one of the largest tracker-action instruments in the country, both in liturgy and concert, and also directs the renowned Holy Name Cathedral Summer Organ Series.

A native of Germany, he received his first musical training as a chorister and organ scholar at Metten Abbey in Bavaria. Subsequently, David was admitted to the Hochschule für Musik Würzburg, where he studied with Gerhard Weinberger (organ) and Günther Kaunzinger (improvisation) and graduated with terminal degrees in organ and church music.

In 2002, David was awarded a scholarship by the Royal College of Organists to pursue postgraduate organ studies with David Titterington and James O'Donnell at the Royal Academy of Music, and received the Academy's prestigious Performer's Diploma in 2004. While in London, he also held positions at the Chapel Royal, Hampton Court Palace and at Westminster Cathedral, where he worked with the world famous choir on a daily basis.

As an organist, he has been invited to perform in such distinguished venues as Westminster Abbey, the cathedrals in Mainz, Trier and Bamberg, the London Handel Festival, the Bach Festival of Pusan (South Korea), the Pine Mountain Music Festival in Northern Michigan, Spoleto Festival in Charleston, and at the world's largest organ in Passau Cathedral. David was a featured recitalist for National Conventions of the Organ Historical Society and the National Association of Pastoral Musicians

“A SOUND INVESTMENT — 2012-2013 SPONSORS”

John G. and Claire E. Bryson, Thomas J. and Solee Clark, Floyd and Caron Farmer,
Richard T. and Eileen Hoogterp, Juanita R. Joiner,
Wayne and Monique Kahrs, Ellen Rockwood, Rev. Tim and Susan Vander Haar

This year marks the beginning of a Young Artist's Endowment Fund. Your sponsorship of this fund would allow the Muskegon-Lakeshore Chapter to continue attracting some of the finest organists in the country, as well as providing these young artists with an invaluable performance experience.

Please contact Juanita Joiner at 231-722-3689 or jrjoiner@comcast.net for more information.

UPCOMING EVENTS

“Embellish Handbell Concert”

Saturday, May 4, 2013

7:00 PM

Central United Methodist Church — 1011 Second Street — Muskegon, MI