

## ORGAN SPECIFICATION

Built by M. P. Möller      Opus 5634      32 ranks      1929  
Rebuilt by M. P. Möller    R-732      50 ranks      1965

### GREAT I:

8' Principal 61  
4' Octave 61  
IV Fourniture 244  
16' Sordun 61  
8' Sordun 12

### GREAT II:

16' Quintade 61  
8' Bordun 61  
4' Koppelflöte 61  
2' Doublette 61  
III Scharf 183  
Tremolo

### CHOIR:

16' Gemshorn 73  
8' Viola Pomposa 73  
8' Viola Celeste 73  
8' Gedeckt 73  
8' Gemshorn 12  
8' Gemshorn Celeste 61  
4' Fugara 73  
4' Gedeckt 12

[GT]

2' Prinzipal 12  
2' Harmonic Flute 73  
1 1/3' Larigot 61  
II Sesquialtera 122  
II Zimbel 122  
8' Bombarde 73  
8' Clarinet 73  
4' Rohrschalmei 73  
Tremolo  
Harp

### ANTIPHONAL:

8' Echo Flute 61  
4' Weitprinzipal 61  
4' Flute 12  
2' Kleinoktav 12  
8' Trompette 61  
8' Vox Humana 61  
Tremolo  
Chimes 25

### SWELL:

16' Rohrgedekct 73  
8' Rohrflöte 12  
8' Gamba 73  
8' Gamba Celeste 61  
4' Spitzprinzipal 73  
4' Waldflöte 73  
2' Octavin 12  
III Plein Jeu 183  
16' Fagot 73  
8' Trompette 73  
8' Oboe 73  
4' Clarion 73  
Tremolo

### PEDAL:

32' Untersatz  
16' Contra Bass 32  
16' Bourdon 12  
16' Quintade [GT]  
16' Rohrgedeckt [SW]  
16' Gemshorn [CH]  
8' Prinzipal 12  
8' Gedecktpommer [GT]  
8' Rohrflöte [SW]  
8' Gemshorn [CH]  
4' Octave 12  
4' Gedeckt [GT]  
2' Octavin 12  
2' Rohrflöte [SW]  
III Mixture 96  
II Acuta 24  
16' Bombarde 12  
16' Sordun [GT]  
8' Bombarde [CH]  
8' Sordun [GT]  
4' Bombarde [CH]  
4' Sordun [GT]  
Digital \*

\* added by Don Haan    ca. 1999

# Central United Methodist Church Vesper Series & The Muskegon-Lakeshore Chapter of the American Guild of Organists present



## Monica Czausz, organist

Sunday, October 8, 2017

3:00 PM

Central United Methodist Church  
1011 Second St.  
Muskegon, MI

“The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.”

## Program

**Passacaglia on a theme by Dunstable**

**John Weaver**  
(b.1937)

**Stèle pour un enfant défunt, from *Tryptich*, Op. 58**

**Louis Vierne**  
(1870-1937)

**Organ Concerto in D minor, BWV 596**

[Allegro]  
Grave  
Fuga  
Largo e spiccato  
[Allegro]

**Antonio Vivaldi**  
(1678-1741)  
arr. Johann Sebastian Bach

**Allegro, Choral and Fugue in D**

**Felix Mendelssohn-Bartholdy**  
(1809-1847)

~ *Intermission* ~

*Today's offering will be used for future AGO Young Artist Series*

**Salamanca, from *Trois Préludes Hambourgeois***

**Guy Bovet**  
(b. 1942)

**Seven Improvisations, Op. 150**

Allegretto  
Allegro Giocoso

**Camille Saint-Saëns**  
(1835-1921)

**Variations on *Sine Nomine***

**John Weaver**

You are cordially invited to a reception following the program in Parish Hall.



Central United Methodist Church and The Muskegon-Lakeshore Chapter of AGO  
would like to thank for attending today's program.

## Monica Czausz

Monica Czausz is in her fifth year of study with renowned Professor Ken Cowan at Rice University's Shepherd School of Music in Houston, Texas, where she is pursuing the five-year combined Bachelor of Music and Master's Degree program in Organ Performance. Since September of 2015 she has been serving as Cathedral Organist at Christ Church Cathedral (Episcopal) in Houston, Texas, under the leadership of acclaimed director Robert Simpson. She has been recognized as one of the top 20 organists under 30, for her "superior accomplishments, leadership, creativity, and innovative thinking" and was featured in the May 2016 issue of *The Diapason*. She has received first prize in numerous competitions, including the 2015 American Guild of Organists Regional Competition for Young Organists (Region VII: Southwest), 2015 Schweitzer Competition in the Young Professionals' Division, 2013 William C. Hall, 2012 L. Cameron Johnson, and 2011 Oklahoma City University Competitions.

Monica performed at the 2016 AGO National Convention in Houston Texas, both for Evensong at Christ Church Cathedral, and as a "Rising Star," where she gave "a fabulous performance that displayed artistic mastery far beyond her years" according to *The American Organist*. She also performed at the 2016 Organ Historical Society National Convention in Bryn Athyn, Pennsylvania, where she "played with great flair" (*The American Organist*). In 2015, she was featured at the OHS National Convention in Western Massachusetts, the AGO Regional Convention in Fort Worth, Texas, and the East Texas Organ Festival in Kilgore, where *The Tracker* reported, "this young lady just blew us all away." Last summer she accompanied the Christ Church Cathedral Choir on tour to England where they fulfilled residencies at the Cathedrals of St. Paul's (London), Durham, and Bristol. She recently performed for "Pipedreams Live!" at the Meyerson Symphony Center in Dallas and at other major venues including Broadway Baptist Church of Forth Worth, St. John the Divine in New York City, the Cathedral of St. Philip in Atlanta, and Trinity Church on Copley Square. She has additionally performed at the recent invitation of the Columbus, Richmond, Tulsa, Austin, and Brazos Valley (Texas) chapters of the AGO. Over the summer of 2017, she will be featured at the Regional Convention of the AGO in Dallas, the joint AGO/RCCO Convention in Montreal, and the OHS National Convention in Minnesota. Monica's performances have been broadcast on Pipedreams, WRTI Philadelphia, 91.7 Houston, and KTRU Rice Radio.

## Upcoming Events

**October 29, 2017 — "Spooktacular"**

4:00 pm — First Presbyterian Church — Grand Haven

**February 24, 2018 — "Start Here—Progressing from Piano to Organ"**

10:00 –12:00 pm — Samuel Lutheran Church — Muskegon

**March 11, 2018 — "Young Artist Series: Matthew Bickett"**

4:00 pm — First Presbyterian Church — Grand Haven

**April 15, 2018 — "Members' Recital"**

3:00 pm — First Congregational Church, UCC — Muskegon