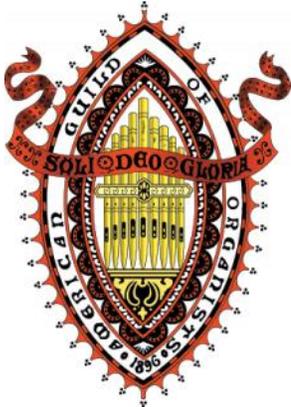


Guild of Organists  
**A.G.O. Pipe Notes**

February 2019



Soli Deo Gloria

*“Sing psalms,  
hymns, and  
spiritual songs  
with gratitude  
in your hearts  
to God.”*

*Colossians 3:16*

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*From the Dean ~ Richard Hoogterp*

Greetings,

I hope you all experienced the joy and spiritual rewards of Christmas and the holiday season. For me, the music of Christmas is always expressed most richly in the singing of choirs and congregations and the solemn, bright and majestic sounds of the organ.

Many thanks to Caron and Floyd Farmer for hosting our 12th Night Party. A wonderful setting and tantalizing food and drink buffet made for a festive and enjoyable evening. It was great to have time to converse among ourselves on topics including, but not limited to, chapter affairs.

I encourage everyone to attend our next program, *Vocal Techniques for Choirs*, slated for 9:00 to 11:00 AM, Saturday, February 23, at Mona Shores Middle School. Dr. Michael Match, Director of Music at First Congregational Church, will lead those present in working through choral music selections. Michael's career in music has included singing with the celebrated men's chorus *Chanticlee*. I heard the group present a splendid concert in Lansing in 1976. That was before Michael's time with the group, needless to say. Since this event is expressly for the benefit of directors and choir singers, please invite your choristers to join us. There is no admission, and I expect the session to be of value to all involved in choral music at any level.

I am hoping that everyone has perused the *American Organist* official announcement of the 2019 Regional Convention to be held in Grand Rapids. To mention just one feature of the event, organ recitals will be performed by Katelyn Emerson (our Young Artist, 2011), David Heinze (Young Artist, 2014), Dr. Huw Lewis and Rhonda Sider-Edgington (Holland), Greg Crowell (Grand Rapids), Scott Dettra, Todd Wilson, Ken Cowan, Lynne Davis, and Nathan Laube! I believe this roster of recitalists to be exceptional, and hope you will all plan on attending the Convention.

It was shocking and so sad to learn of the death of chapter member Annette Jurcevic. Annette had immersed herself in the musical life of West Michigan in the past few years. She had served as Director of Music at Samuel Lutheran Church, performed at chapter recitals, and hosted our *Piano to Organ* program. She had recently assumed the position of Director of Music at Holy Cross Lutheran Church In Livonia, Michigan. Annette exhibited a passion for orchestral music, and had experience conducting orchestras in Illinois and Texas. In our area, she formed and conducted the Shoreline Symphony Community Orchestra, a remarkable achievement in itself. She was recently awarded the *American Prize in Orchestral Programming/Vytautas Marilossius Memorial Award - Community Division - Shoreline Symphony, Muskegon, Michigan*. Annette's bright personality and contagious enthusiasm brought energy and life to her work in music and inspiration to those who knew and worked with her. Rest in peace, Annette.

## Muskegon-Lakeshore Chapter

### 2018—2019 Program

Complete details will be printed in your directory.

#### **February 23, 2019 at 9 a.m. to 11 a.m.**

“Vocal Techniques for Choral Singing”

Dr. Michael Match, clinician  
Mona Shores Middle School

#### **March 10, 2019 at 4 p.m.**

“Young Artist Recital” — Daniel Chang  
First Presbyterian Church in Grand Haven

#### **April 28, 2019 at 3 p.m.**

“In Memoriam — Members’ Recital”  
Central United Methodist Church

## **Feeding the Soul of the City**

2018-2019

All performances are held  
Tuesdays from 12:15 to 12:45 p.m.  
unless otherwise noted.

**February 26, 2019** — Clifford Jazz Quartet

**March 26, 2019** — Campbell's Clarinet Collage  
(GVSU clarinet students under the direction of  
Dr. Arthur Campbell)

**April 23, 2019** — Reeths-Puffer Madrigal Singers  
(student vocal ensemble)

**May 28, 2019** — GVSU Steel Drums Band

**June 11, 2019** — Max and Ruth Bloomquist  
folk and bluegrass music

## Grand Rapids AGO Chapter

### **January 28, 2019 at 8:00 p.m.**

“Hymn Workshop” with Dr. Huw Lewis  
LaGrave Avenue Christian Reformed Church  
107 LaGrave Avenue, S.E. — Grand Rapids, MI

### **February 18, 2019 at 8:00 p.m.**

“Recital by previous winners of the Annamae  
Rotman Young Organists Competition”  
Second Congregational Church, U.C.C.  
525 Cheshire Drive N.E. — Grand Rapids, MI

### **No March Meeting**

## Holland AGO Chapter

### **February 4, 2019 at 7:30 p.m.**

“Choral Reading Session” plus introducing the new  
lending library and organ console at First Reformed  
Church in Holland.  
First Reformed Church  
630 State Street — Holland, MI

### **March 1, 2019 at 7:30 p.m.**

Hope College (building TBA)

Please see attached article about this program on  
page 3 of the newsletter.

*Happy Valentine's Day*



## **Kolkema Scholarship — 2019**

It is time to be thinking about applying for our Irene Kolkema Scholarship. In the past we have been able to help many young people get a good start with their organ study with this scholarship. The scholarship can also be used to further YOUR organ study.

The application form and additional information about the awarding process will be sent along with your February Pipe Notes. *Please make note that this application form has been revised by the Scholarship Committee.* Please print the application form out to use personally or to share with others.

*The due date for applying is March 31!*

## **A Financial Report As of December 31, 2018**

**General Fund  
\$2,000.89**

**Scholarship Fund  
\$2,570.51**

**Young Artist Fund  
\$633.00**



**Contributions are always accepted!**

*Submitted by: Juanita R. Joiner, Treasurer  
(Feel free to ask for a more detailed report.)*

## LOOKING TO THE FUTURE

### Information about the March 1 meeting of the Holland AGO Chapter

***Choral Singing as a Conduit towards Transformation: on Inside/Outside Prison Choirs, by Dr. Mary Cohen of University of Iowa. Dr. Cohen is an expert in the field of arts in prisons and leads a ground-breaking ensemble in Iowa City, that combines inmates with volunteers who make music together.***

The setting is the auditorium of a medium-security prison. A choir made up of men and women of varying ages are singing a concert for inmates. They sing original songs, written by members of the choir, as well as others' compositions, on themes of healing, hope, community, and transformation. The premise doesn't seem unusual, until I tell you that half of this choir are members of the community outside the prison, and the other half live here, inmates themselves of the Oakdale Prison, and some of them are the composers of the songs being sung.

If you are interested in the ways that choral singing can bring transformation to people's lives, then you want to make sure to hear the director and founder of this choir, Dr. Mary Cohen, as she speaks later this month in Holland and Grand Rapids.

Dr. Cohen, Associate Professor of Music Education at University of Iowa, researches music-making and well-being, songwriting, and collaborative communities. Her research is published in *International Journal of Research in Choral Singing*, *Journal of Research in Music Education*, the *International Journal of Community Music*, *International Journal of Music Education*, and numerous book chapters.

She will be speaking at 11am on Thursday, Feb 28 at Calvin College's Covenant Fine Arts Center Auditorium, and Friday, March 1 at 7pm at Hope Church in Holland. The title of her talks will be *Cultivating Communities of Caring: Choral Singing in Prisons*. Her trip to West Michigan is being sponsored by a wide coalition of organizations, including the Calvin Institute of Christian Worship, Hope Church, the Holland AGO, Grace Episcopal in Holland, Hope College's Music Department, Sociology/Social Work Department, and Peace and Justice Minor.

If you'd like to learn more about Mary's work, check out this inspiring video produced by Iowa Public Television about the Oakdale Community Choir, which she founded.

<http://www.iptv.org/gfi/story/32612/episode-oakdale-community-choir-coralville-iowa>

### In Memoriam—Members' Recital

The date for our In Memoriam program has been changed due to a scheduling conflict. Please mark this **new** date on your calendar/directory immediately.

**Sunday, April 28 at 3 p.m.  
Central United Methodist Church.**



Thank you for your interest in the Grand Rapids Chapter of the American Guild of Organists. We're proud to be the hosts of the 2019 Great Lakes Regional Convention which will be held here in our city from June 30, 2019 – July 3, 2019. We have a great line-up of top shelf artists and venues. We also have opportunities for continued education and of course plenty of social time.

Take a minute to check out the line-up, read about the Amway Grand Plaza, and make sure you register.

You can find all the information here:  
**<https://grago2019.org/>**

I know I speak on behalf of the entire 2019 Steering Committee when I say that we can't wait to welcome you to "Gather at the Grand."

Cordially,  
Peter Kurdziel, Convention Chair

***Registration is now open.***

### A MUST ATTEND EVENT!

**"Vocal Techniques for Choral Singing"** with Dr. Michael Match, clinician on February 23 from 9-11 a.m. We are encouraging **EACH** of you to invite your choir, a choir director you know or someone who wants to know more about vocal techniques...**this will not disappoint!** Please feel free to distribute the poster that was sent with your February Pipe Notes.

Register at: [MuskegonLakeshoreAGO@comcast.net](mailto:MuskegonLakeshoreAGO@comcast.net)



# Muskegon

AMERICAN GUILD OF ORGANISTS

## PRESENTS:

A FREE workshop for area choral singers, music directors, cantors, and organists/pianists.

## Vocal Techniques for the Choral Singer



All participants receive a **FREE** music sample packet!

Saturday, February 23, 2019

9:00 am—11:00 am

*Mona Shores Middle School*

Please join us for a special workshop event, sponsored by the Muskegon Lakeshore Chapter of the American Guild of Organists, which will not only address healthful and lasting vocal technique, but also offer participants a practical opportunity to put their talents to use by rehearsing with a large ensemble. We will discuss topics including warm-ups, vocal ranges, breath control, and vibrato; as well as how/where to find tools for selecting and rehearsing music. Membership in AGO is *NOT* required and participation is *NOT* limited to professional musicians or those in church employment. Those of all interests and abilities are welcome!

### REGISTRATION:

*Advance registration is appreciated, but not required.*

Please respond to:

MuskegonLakeshoreAGO@comcast.net

### LOCATION:

Mona Shores Middle School Choir Room  
1700 Woodside Road, Norton Shores, MI

### Clinician:

Dr. Michael Match is a former member of the GRAMMY-winning ensemble *Chanticleer*, and has offered workshops for the American Choral Directors Association (ACDA), the National Association of Teachers of Singing (NATS), and National Association of Pastoral Musicians (NPM). Match has received awards from the Metropolitan Opera National Council Auditions, Cincinnati Opera, and Indiana University, where he earned his Masters and Doctoral degrees in Vocal Performance.



**Next Meeting**  
**February 23, 2019**

## MISSION STATEMENT

The American Guild of Organists is an organization devoted to the advancement of organ and church music in the United States.

Since its founding in 1896, the Guild has grown from approximately 100 members clustered around New York to over 24,000 nationwide, with chapters in all 50 states and abroad. Synagogues and churches of all denominations and sizes are represented in the Guild's membership, which ranges from students to world-renowned recitalists and teachers.

The Muskegon-Lakeshore Chapter currently has some 30 members serving churches throughout the Western Michigan area.

A.G.O. Pipe Notes  
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