

Stoplist taken from the console (July 21, 2010)

Grand Haven, Michigan

FIRST PRESBYTERIAN CHURCH

Originally built and altered by Austin Organ Company (1937-1986, 2002)

Rebuilt by Lauck Pipe Organ Company (2010)

GREAT:

16' Bourdon 61
8' Principal 61
8' Rohrflute 61
4' Octave 61
4' Koppelflute 61
2 2/3' Nazard 61
2' Fifteenth 61
1 3/5' Tierce 7
IV Fourniture 244
8' Trumpet [CH]
8' Bombarde [ANT]
Chimes
MIDI

CHOIR:

8' Gedeckt 61
8' Dulciana 61
8' Unda Maris [TC] 49
4' Principal 61
4' Rohrflute 61
2' Octave 61
1 1/3' Larigot 61
III Mixture 183
8' Trumpet 61
8' Krummhorn 61
8' Bombarde [ANT]
Tremulant
MIDI

ANTIPHONAL:

8' Bourdon 61
8' Gemshorn 61
8' Gemshorn Celeste [TC] 49
4' Principal 61
2' Fifteenth 61
IV Fourniture 244
8' Bombarde 61
MIDI

SWELL:

16' Lieblich Gedeckt 12
8' Geigen 61
8' Hohlflute 61
8' Salicional 61
8' Voix Celeste [TC] 49
4' Principal 61
4' Harmonic Flute 61
2' Flautino 61
IV Plein Jeu 244
16' Bassoon 61
8' Trumpet 61
8' Oboe 61
8' Vox Humana 61
8' Bombarde [ANT]
MIDI

PEDAL:

32' Untersatz
16' Principal 32
16' Open Wood 32
16' Subbass [GT]
16' Lieblich Gedeckt [SW]
8' Octave 12
8' Bass Flute [GT]
8' Dolce Flute [SW]
4' Super Octave 12
III Mixture 96
32' Contre Trombone [dig]
16' Trombone 12 [SW]
16' Bassoon [SW]
8' Trumpet [GT]
8' Bombarde [ANT]
MIDI
16' Antiphonal Bourdon 12 [ANT]
8' Antiphonal Bourdon [ANT]

Community Artist and Speaker Series
&
The Muskegon-Lakeshore Chapter of
the American Guild of Organists
present



Daniel Chang, organist

Sunday, March 10, 2019

4:00 p.m.

First Presbyterian Church

508 Franklin Avenue

Grand Haven, Michigan

“The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.”

Daniel Chang

A native of San Francisco, California, **Daniel Chang** is a Doctorate of Musical Arts candidate in the studio of David Higgs at the Eastman School of Music. He began his music studies at the San Francisco Conservatory of Music's Preparatory Department where he studied composition with Michael Kaulkin and piano with June Choi Oh. He continued his education at the San Francisco Conservatory for a B.M.A. in composition studying with David Conte and piano with Alla Gladysheva. While at the San Francisco Conservatory he participated in numerous master classes by leading composers, including John Adams, and also attended the European American Musical Alliance in Paris, France, where he studied with composer Narcis Bonet. After graduating from the San Francisco Conservatory Daniel began studying organ under the direction of Simon Berry and served as organ scholar at St. Dominic's Catholic Church in San Francisco. At Eastman Daniel was awarded the Gerald Barnes Prize for excellence in pipe organ and was recently awarded Third Prize in the National Young Artist Competition in Organ Performance at the 2018 National Convention for the American Guild of Organists. Daniel is currently director of music at St. John's Episcopal Church in Canandaigua, New York.

Program

Symphony No. 6 in G Minor, Op.42 No. 2 Allegro	Charles-Marie Widor (1844-1937)
Cantabile	César Franck (1822-1890)
Introduction and Passacaglia in E Minor, Op.132	Josef Rheinberger (1839-1901)

~ *Intermission* ~

Today's offering is for the Community Artist and Speaker Series

Symphony No.4, Op. 32 Finale	Louis Vierne (1870-1937)
Étoile du Soir from Pièces de Fantaisie	Louis Vierne
Six Etudes, Op. 5 VI. Octaves	Jeanne Demessieux (1921-1968)
Pastorale and Toccata	David Conte (b. 1955)

Upcoming Events

April 28, 2019 — “In Memoriam: A Members’ Recital”
3:00 p.m.— Central United Methodist Church—Muskegon

May 5, 2019 — West Michigan Opera Project presents *Susannah*
4:00 p.m.—First Presbyterian Church—Grand Haven

You are cordially invited to a reception following the program in the Lounge.

Community Artist and Speaker Series and The Muskegon-Lakeshore Chapter of AGO would like to thank you for attending today's program.